

Piano

CHATTANOOGA CHOO CHOO

Medium Jump Tempo

FPO
2217

TRAIN EFFECT
Sax's 8 vca lower
mp cresc.

R.H. ff

A SOLO
f sfz

B NO SOLO
f
Par-don me boy is that Chat-ta-noo-ga Choo-choo, Track twenty-nine

Boy you can gim-me a shine.

I can af-ford to board a Chat-ta-noo-ga Choo-choo, I've got my fare

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CHATTANOOGA CHOO CHOO

Piano 2

and just a tri-ble to spare. — You leave the

Penn-syl-va-nia sta-tion 'bout a quar-ter to four, — read a mag-a-zine and then you're in Balti-more, —

Din-ner in the diner, noth-ing could be fin-er than to have your hamme-ggs in Car-o-li- na.

When you hear the whistle blow in' eight to the bar. — Then you know that Tennessee is not yer-y far, —

Shov-el all the coal in, got- ta keep it roll-in' Woo, Woo, Chat-ta-noo-ga there. you are. sfz

D SOLO sfz sfz sfz sfz sfz

15 Piano Arrangements by America's Ace Modernist

RUBE BLOOM Contains: Wabash Blues - Sleepy Time Gal - In A
PIANO IMPRESSIONS Little Spanish Town - Hot Lips - I Love You, etc.

CHATTANOOGA

Piano 3

Lyric by
MACK GORDON

Orch. S.
JACK I

E *No Solo*

Therès gon-na be - a cer-tain party at the sta-tion Sat - in and lace -
I used to call fun-ny face. -
Shè's gon-na cry - un - til I tell her that I'll nev-er roam, So
Chat-ta - noo - ga Choo-Choo won't you choo - choo me home. -
Chat-ta - noo - ga Choo-Choo won't you choo - choo me home. -

CHOO CHOO

Lyrics by
ALAN JASON

Music by
HARRY WARREN

Piano 4

The musical score for 'Choo Choo' is presented in five systems of grand staff notation. The first system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system begins with a key signature change to F major, indicated by a box containing the letter 'F', and a dynamic marking of *ff*. The third system continues the piece with various melodic and harmonic textures. The fourth system features a key signature change to G major, indicated by a box containing the letter 'G', and a dynamic marking of *mf*. The fifth system concludes the piece with sustained chords and a final melodic line.

CHATTANOOGA CHOO CHOO

Piano 5

This musical score is for the piano accompaniment of the song "Chattanooga Choo Choo". It consists of eight systems of music, each with a piano part and a guitar part. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff with a treble clef. The score includes various musical notations such as chords, melodic lines, and articulation marks. Key performance instructions include "ff" (fortissimo) at the beginning of the fifth system, "sfz" (sforzando) in the first and third systems, and "Bend" and "bend" markings in the fifth and sixth systems. The guitar part features a mix of chords and melodic runs, with some bends indicated. The overall style is characteristic of mid-20th-century popular music piano accompaniment.

CHATTANOOGA CHOO CHOO

Piano 6

The musical score is arranged in two systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a *dim.* marking. The second system starts with a first ending bracket labeled 'I' and a forte *f* dynamic. The third system features a *Solo* marking above the vocal line and *sfz* markings below the piano accompaniment. The fourth system includes a *No Solo* marking above the vocal line and *sfz* and *ff* markings below the piano accompaniment. The score concludes with a final cadence in the piano part.

CHATTANOOGA CHOO CHOO

CHAT

Lyric by
MACK GORD

1st Trumpet in Bb

Medium Jump Tempo

FPO 2217

TRAIN EFFECT

A

B

mp cresc. --- ff

PLUNGER

f soli ST. MUTE

OPEN

C

shake Shake Bend shake Shake Bend

Detailed description of the musical score: The score is written for 1st Trumpet in Bb. It begins with a treble clef and a key signature of two flats (Bb). The tempo is 'Medium Jump Tempo'. The score is divided into sections A, B, and C. Section A starts with a 'TRAIN EFFECT' and includes a first ending marked '1' and '4'. Section B includes performance instructions: 'mp cresc. --- ff', 'PLUNGER', and 'f soli ST. MUTE'. The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Section C includes 'shake' and 'Bend' articulations. The score concludes with a 'soli' instruction and continues with more complex rhythmic passages.

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TANOOGA CHOO C

ON

Orch. Scored by
JACK MASON

HARR

2

Shake Shake Bend Shake Shake Bend

SOLI **D** *sfz* 4 4

PLUNGER

Soli *sfz* **OPEN**

SOLI *NO SOLI* *ST. MUTE SOLI* 3 3

3

1. 1 2. **OPEN TUTTI** *sfz*

sfz

HOO

CHATTANOOGA CHOO CHOO

Music by
WARREN

3

1st Trumpet in Bb

E 2nd Trpt. *ad lib. SOLO*

Musical notation for the 2nd Trumpet *ad lib. SOLO*, measures 1-3. The music is in G major and 4/4 time. It features a melodic line with eighth and sixteenth notes. Chordal accompaniment includes (G), (D7), and (G). Dynamics include *ff*. A first ending bracket is shown at the end of measure 3.

G IN HAT

Musical notation for the *IN HAT* section, measures 4-6. The music is in G major and 4/4 time. It features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *mf* and *sfz*. An *OPEN* instruction is present at the end of measure 6.

H bend bend

Musical notation for the *bend bend* section, measures 7-9. The music is in G major and 4/4 time. It features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *ff* and *sfz*. *bend* and *bend* instructions are present. A triplet of eighth notes is marked with a '3'.

I PLUNGER *dim.*

Musical notation for the *PLUNGER* section, measures 10-12. The music is in G major and 4/4 time. It features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *f* and *sfz*. *dim.* and *SOLI* instructions are present. An *OPEN* instruction with a '2' is present at the end of measure 11. A triplet of eighth notes is marked with a '3'.

2ND TONE

CHATTANOOGA CHOO CHOO

TRINEFFECT

MP CRESC - 4

PLUNGER

2ND TRUMPET

2

TRATTANOLLA 2ND CRUC

SHAKE SHAKE BEND > SHAKE SHAKE BEND

E PLUNGER

1. 2. OPENTUTTI >

CHATTANOOGA CHOO CHOO

3

2ND TRUMPET ad lib Solo

Handwritten musical notation for the 2nd Trumpet ad lib Solo, measures 1-3. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. A circled '3' is written above the first measure. A '(D?)' is written at the end of the first staff. The second and third staves continue the melodic line with similar rhythmic patterns.

IN HAT

Handwritten musical notation for the IN HAT section, measures 4-6. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. A circled '3' is written above the first measure. The second and third staves continue the melodic line with similar rhythmic patterns.

BEND

Handwritten musical notation for the BEND section, measures 7-9. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. A circled '3' is written above the first measure. The second and third staves continue the melodic line with similar rhythmic patterns. The word 'BEND' is written above the first staff, and 'SFZ' is written below the second staff. The word 'OPEN' is written above the third staff.

PLUNGER

Handwritten musical notation for the PLUNGER section, measures 10-12. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. A circled '3' is written above the first measure. The second and third staves continue the melodic line with similar rhythmic patterns. The word 'PLUNGER' is written above the first staff. The word 'BEND BEND' is written above the second staff. The word 'SFZ' is written below the third staff. The word 'OPEN' is written above the fourth staff.

CHATTANOOGA CHOO CHOO

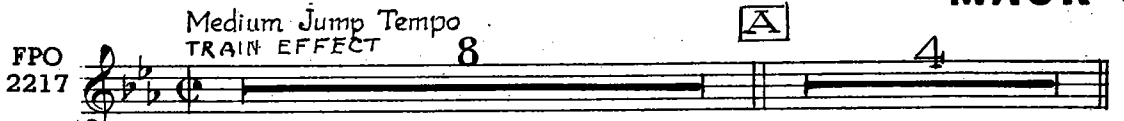
CHA

Lyric b

MACK GO

3rd Trumpet in Bb

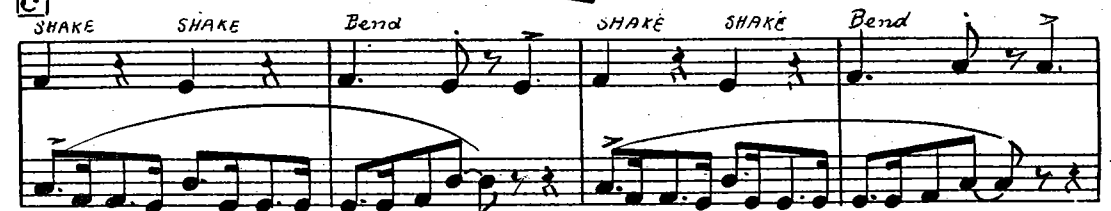
FPO 2217 Medium Jump Tempo TRAIN EFFECT 8 4



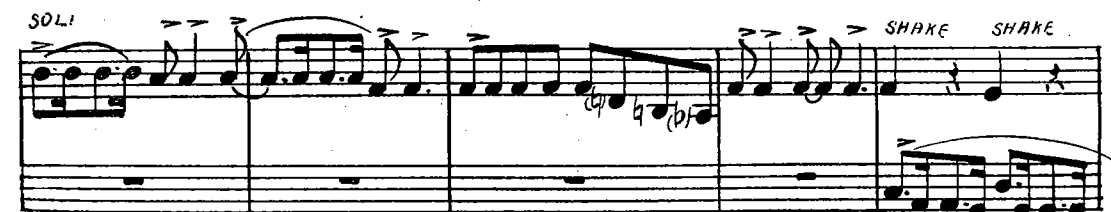
B PLUNGER
ST. MUTE - SOLI



C SHAKE SHAKE Bend SHAKE SHAKE Bend



SOLI SHAKE SHAKE



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TANOOGA CHOO

RDON

Orch. Scored by
JACK MASON

HARI

The musical score consists of six systems of two staves each. The first system includes instructions: *Bend*, *SHAKE*, *SHAKE*, *Bend*, and *SOLI*. A measure with a '2' above it is present. The second system includes *D*, *E*, *PLUNGER*, *SOLI*, and a measure with a '4' below it. The third system includes *OPEN* and *SOLI*. The fourth system includes *NO SOLI*. The fifth system includes *ST. MUTE* and *SOLI*. A measure with a '3' below it is present. The score features various musical notations including slurs, accents, and dynamic markings such as *sfz*.

CHOO

CHATTANOOGA CHOO CHOO

3

Music by
Y WARREN

3rd Trumpet in Bb

1. 1

2. OPEN-TUTTI

F 16 **G** IN HAT

mf *sfz* *sfz* *OPEN* *sfz*

H bend bend *ff* bend bend *sfz*

dim.

I PLUNGER

SOLI *sfz* *OPEN* 2 3

bend *ff*

Detailed description: This is a musical score for the 3rd Trumpet in Bb. It consists of ten staves of music. The first staff has two measures, with the first measure marked '1.' and the second '2. OPEN-TUTTI'. The second staff begins with a box containing 'F' and the number '16', followed by a box with 'G' and 'IN HAT'. The music includes various dynamics such as *mf*, *sfz*, *ff*, and *dim.*. Performance techniques are indicated by 'bend bend', 'PLUNGER', and 'SOLI'. There are also numerical markings '2' and '3' above the staff. The score concludes with a 'bend' instruction and a final *ff* dynamic marking.

1st Saxophone
(Eb Alto)

CHATTANOOGA CHOO CHOO

Medium Jump Tempo
TRAIN EFFECT

FPO
2217

The musical score is written for a single staff in G major, 4/4 time. It begins with a *Soli* marking and a dynamic of *mp*. The first system includes a *cresc.* marking and a first ending bracket labeled **A**. The second system starts with a *ff* dynamic and a second ending bracket labeled **B**, followed by a *SOLI* marking and a dynamic of *f*. The third system features a *mf* dynamic and a *TUTTI* marking with a *sfz* dynamic. The fourth system continues with a *SOLI* marking. The fifth system has a *TUTTI* marking and a *sfz* dynamic. The sixth system begins with a *SOLI* marking and a *TUTTI* marking. The final system includes *trm* (trill) markings, a *bend* instruction, and a *SOLI* marking with a *sfz* dynamic.

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CHATTANOOGA

Lyric by
MACK GORDON

Orch. Score
JACK N

2

The musical score for Chattanooga, page 2, consists of six systems of music. Each system contains a guitar staff (top) and a bass staff (bottom). The score includes various performance instructions and musical notations:

- System 1:** Standard musical notation for guitar and bass.
- System 2:** Includes the instruction *SOLI* above the guitar staff. The bass staff has *NO SOLI* written above it, followed by *tr* (trills) and *bend* (bends) markings.
- System 3:** Includes the instruction *TUTTI* above the guitar staff and *SOLI* above the bass staff.
- System 4:** Features a large **4** in the center of the system, indicating a four-measure rest. Above the guitar staff are boxed letters **D** and **E**, with *SOLI* written above the **E**. The *sfz* (sforzando) marking is present below the guitar staff.
- System 5:** Includes the instruction *TUTTI* above the guitar staff and *SOLI* above the bass staff.
- System 6:** Includes the instruction *sfz* below the guitar staff and *TUTTI* above the bass staff.

CHOO CHOO

ed by
ASON

Music by
HARRY WARREN

3

NO SOLI

SOLI

1. 2. TUTTI

F *ff*

G *mf*

sfz

CHATTANOOGA CHOO CHOO

1st Saxophone Eb Alto

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations and dynamics. A dynamic marking of *sfz* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a box containing the letter 'H'. Includes dynamic markings *ff* and *sfz*. Features the instruction "bend bend" and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Continues the melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps. Includes dynamic marking *sfz* and the instruction "bend bend".

Musical staff 5: Treble clef, key signature of two sharps. Ends with the instruction "dim..." (diminuendo).

Musical staff 6: Treble clef, key signature of two sharps. Continues the melodic line.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a box containing the letter 'I' and the instruction "SOLI".

Musical staff 8: Treble clef, key signature of two sharps. Continues the melodic line.

Musical staff 9: Treble clef, key signature of two sharps. Starts with the instruction "TUTTI" and "SOLI". Includes dynamic marking *sfz*.

Musical staff 10: Treble clef, key signature of two sharps. Starts with the instruction "NO SOLI".

Musical staff 11: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes and dynamic marking *ff*. Includes the instruction "bend".

2nd Saxophone
(Bb Tenor)

CHATTANOOGA CHOO CHOO

Medium Jump Tempo

TRAIN EFFECT SOLI

FPO
2217

The musical score is written for a Bb Tenor saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Jump Tempo'. The score is divided into several systems, each with a 'SOLI' section. The first system starts with a 'TRAIN EFFECT' and a 'SOLI' section, marked with dynamics *mp* and *cresc.*. The second system is marked *ff* and *f*, with a 'SOLI' section. The third system is marked *mf* and *sfz*, with a 'TUTTI' section. The fourth system is marked *sfz* and *sfz*, with a 'TUTTI' section. The fifth system is marked *sfz* and *sfz*, with a 'TUTTI' section. The sixth system is marked *sfz* and *sfz*, with a 'TUTTI' section. The seventh system is marked *sfz* and *sfz*, with a 'TUTTI' section. The eighth system is marked *sfz* and *sfz*, with a 'TUTTI' section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations: 'tr' (trills) and 'bend' (bends) in the eighth system.

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CHATTANOOGA

Lyric by
MACK GORDON

Orch. Scd
JACK M

2

TUTTI

TUTTI

SOLI

NO SOLI *tr* *tr* *bend* *tr* *tr*

TUTTI

SOLI *tr* *3*

D **E** **SOLI**

sf2 **NO SOLI** **4** *3*

TUTTI SOLI *3* *3* *3* *3* **sf2**

The musical score consists of two staves, likely guitar and bass. It features various performance markings including 'TUTTI' and 'SOLI' in both uppercase and lowercase. Dynamic markings such as 'sf2' and 'NO SOLI' are present. Technical instructions include 'tr' (trills), 'bend', and '3' (triplets). Chord diagrams for 'D' and 'E' are shown. The score is divided into measures with bar lines and includes slurs and accents.

CHOO CHOO

ed by
ASON

Music by
HARRY WARREN

3

NO SOLI

SOLO

SOLO

TUTTI

sfz

ff

SOLO

sfz

F

G

sfz

Detailed description: This is a page of musical notation for the piece 'Choo Choo'. It features two staves: a piano staff (bottom) and a violin staff (top). The piano part is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in triplets. The violin part consists of flowing sixteenth-note passages. Performance markings include 'NO SOLI' at the top, 'SOLO' in several places, 'TUTTI' indicating a change in dynamics, and 'sfz' (sforzando) and 'ff' (fortissimo) for dynamic emphasis. There are also first and second endings marked with '1.' and '2.'. A key signature change to one sharp (F#) is indicated by a box labeled 'F', and another key signature change to two sharps (G#) is indicated by a box labeled 'G'. The page number '3' is located in the top right corner.

CHATTANOOGA CHOO CHOO

4

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the score:

- Staff 1: *sfz*
- Staff 2: *TUTTI*, *sfz*
- Staff 3: **H**, *bend bend*, *ff*, *bend*
- Staff 4: *bend bend*, *sfz*
- Staff 5: *bend*
- Staff 6: **I**, *SOLI*, *dim.*, *f*
- Staff 7: *TUTTI*, *sfz*, *NO SOLI*
- Staff 8: *SOLI*, *sfz*, *NO SOLI*
- Staff 9: *3*
- Staff 10: *bend*, *ff*

3rd Saxophone
(Eb Alto)

CHATTANOOGA CHOO CHOO

Medium Jump Tempo

TRAIN EFFECT *Soli*

FPO
2217

The musical score is written for a 3rd Saxophone (Eb Alto) and consists of seven systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a *mp* dynamic and a *cresc.* marking. The second system features a *ff* dynamic and a boxed section marker 'B' with the word *SOLI* above it. The third system includes a *mf* dynamic and a *TUTTI* marking with an accent symbol. The fourth system is marked *Soli*. The fifth system is marked *TUTTI*. The sixth system is also marked *TUTTI*. The seventh system begins with a boxed section marker 'C' and the word *Soli*, and includes performance instructions: *tr* (trills), *bend* (bends), and *SOLI* with an accent symbol. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

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CHATTANOOGA

Lyric by
MACK GORDON

Orch. Sci
JACK M

2

SOLI

NO SOLI
tr *tr* *bend* *tr* *tr*

TUTTI

SOLI

D **E** *SOLI*

sfz *NO SOLI* **4**

TUTTI SOLI

sfz

CHOO CHOO

ed by
ASON

Music by
HARRY WARREN

Musical notation for the first system, featuring a melody line and a bass line. The melody line includes a dynamic marking of *No Soli*. The bass line includes a dynamic marking of *SOLI*. The key signature is one sharp (F#).

Musical notation for the second system, featuring a melody line and a bass line. Both lines contain triplet markings. The key signature is one sharp (F#).

Musical notation for the third system, featuring a melody line and a bass line. The melody line includes a first ending marked '1.' and a second ending marked '2. TUTTI'. The bass line includes a dynamic marking of *ff*. The key signature is one sharp (F#).

Musical notation for the fourth system, featuring a melody line and a bass line. Both lines contain triplet markings. The key signature is one sharp (F#).

Musical notation for the fifth system, featuring a melody line and a bass line. Both lines contain triplet markings. The key signature is one sharp (F#).

Musical notation for the sixth system, featuring a melody line and a bass line. Both lines contain triplet markings. The key signature is one sharp (F#).

Musical notation for the seventh system, featuring a melody line and a bass line. The melody line includes a dynamic marking of *mf*. The key signature is one sharp (F#).

Musical notation for the eighth system, featuring a melody line and a bass line. The bass line includes a dynamic marking of *sf2*. The key signature is one sharp (F#).

CHATTANOOGA CHOO CHOO

3rd Saxophone Eb Alto

4

sfz

H bend bend

ff

bend

sfz

bend bend

3

bend

dim...

I SOLI

f

TUTTI SOLI

sfz

NO SOLI

3

bend

ff

Detailed description: This is a page of musical notation for the 3rd Saxophone Eb Alto part of the piece 'Chattanooga Choo Choo'. The page is numbered '4'. It contains ten staves of music. The first staff begins with a dynamic marking of 'sfz'. The second staff starts with a box containing the letter 'H' and includes performance instructions 'bend bend' and a dynamic marking of 'ff'. The third staff has 'bend' written above it. The fourth staff includes 'bend bend', '3' (triplets), and 'bend'. The fifth staff ends with 'dim...'. The sixth staff begins with a box containing the letter 'I' and the instruction 'SOLI', with a dynamic marking of 'f'. The seventh staff has 'TUTTI SOLI' above it. The eighth staff has 'NO SOLI' above it. The ninth staff starts with a triplet '3' and ends with 'bend'. The tenth staff begins with a dynamic marking of 'ff'.

4th Sax. Bb Tenor CHATTANOOGA CHOO CHOO

Medium Jump Tempo

TRAIN EFFECT Soli

FPO
2217

mp *cresc.*

ff **SOLI** *f*

mf

TUTTI SOLI *sfz*

TUTTI *sfz*

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CHATTANOOGA

Lyric by
MACK GORDON

Orch. Sc
JACK I

2

C SOLI

trn trn bend trn trn trn SOLI

Tutti NO SOLI

SOLI TUTTI

trn trn bend trn trn trn SOLI

sfz SOLI

D **E** SOLI

4

4

CHOO CHOO

red by
ASON

Music by
HARRY WARREN

3

The musical score for "CHOO CHOO" is arranged for a piano. It consists of 11 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include "tutti SOLI", "sfz", "NO SOLI", "SOLI", "trm", "1.", "2. TUTTI", and "sfz". The score features several triplet markings (indicated by a '3' over a group of notes) and first and second endings. The key signature changes from C major to D major at the end of the piece.

CHATTANOOGA CHOO CHOO

4

4th Sax. Bb Tenor

C

mf
sfz

H

bend bend
ff
bend
sfz
bend
dim

I

f
TUTTI SOLI
sfz
NO SOLI
3
ff
bend

CHATTANOOGA CHOO CHOO

CHAT

Lyric by
MACK GOR

1st Trombone

Medium Jump Tempo

TRAIN EFFECT

A

FPO
2217

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TANOOGA CHOO C

ION

2

Orch. Scored by
JACK MASON

HARR'

The musical score is written for guitar and orchestra. It consists of seven systems of music. The guitar part is on a single staff, and the orchestra part is on a grand staff (treble and bass clefs). The score includes various performance instructions and dynamics.

System 1: Starts with a *bend* instruction. The guitar part has a melodic line with a *SHAKE* instruction. The orchestra part has a melodic line with a *Soli* instruction.

System 2: Continues the melodic lines. The guitar part has a *bend* instruction. The orchestra part has a *Soli* instruction. A *sfz* dynamic is marked. A box labeled **D** and a box labeled **E PLUNGER** are present. A *4* measure rest is shown.

System 3: Features a *sfz* dynamic. The guitar part has a *NO SOLI* instruction. The orchestra part has a *sfz sfz* dynamic.

System 4: Includes a *Gliss* instruction. The guitar part has a *NO SOLI* instruction. The orchestra part has a *sfz sfz* dynamic. A *OPEN* instruction is present.

System 5: Features a *Soli* instruction. The guitar part has a *ST. MUTE* instruction. The orchestra part has a *Soli* instruction. A *3* measure rest is shown.

System 6: Starts with a *1.* first ending. The guitar part has a *1* measure rest. The orchestra part has a *2. OPEN TUTTI* instruction. A *sfz* dynamic is marked.

HOO

CHATTANOOGA CHOO CHOO

3

Music by
WARREN

1st Trombone

The musical score for the 1st Trombone part consists of 14 staves of music, divided into three systems. The first system (measures 16-18) begins with a key signature change to B-flat major and a time signature of 4/4. Measure 16 is marked with a box 'F' and a fermata. Measure 17 is marked with a box 'G' and the instruction 'in HAT'. The second system (measures 19-25) features various dynamics including *mf*, *sfz*, and *ff*, along with performance techniques like 'bend' and 'OPEN'. The third system (measures 26-31) includes a 'PLUNGER' section (measures 26-27) marked with a box 'I' and a dynamic of *f*, followed by a 'SOLO' section (measures 28-31) marked with a box 'I' and dynamics of *sfz* and *ff*. The score concludes with a triplet of eighth notes in measure 31.

CHATTANOOGA CHOO CHOO

CHA

Lyric by

MACK GO

2nd Trombone

Medium Jump Tempo

TRAIN EFFECT

FPO
2217

4
mp cresc.-----ff

B PLUNGER

f ST. MUTE SOLI

OPEN A
sfz

C shake shake bend shake shake bend

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TANOOGA CHOO

Orch. Scored by

EDON

2

JACK MASON

HARR

Shake *b* Shake *b* bend *b* *z* Shake *b* Shake *b* bend *z*

Soli *sfz* **D** 4

E FLINGER

Soli *sfz* *OPEN* 7

sfz sfz sfz *gliss.* *SOLI* *NO SOLI*

ST. MUTE *Soli* 3

1 1 2. *TUTTI* *OPEN* *sfz*

HOO

CHATTANOOGA CHOO CHOO

3

Music by
Y WARREN

2nd Trombone

16

F

G IN HAT
mf

sfz

H *ff* bend bend *sfz* OPEN

sfz bend bend

I PLUNGER *dim.*

f

OPEN *sfz* gliss (b) *sol* *sfz*

sfz *sfz* 3

bend

ff

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'HOO' by Y Warren. The score covers measures 16 through 30. It begins with a key signature of one flat (Bb) and a common time signature. Measure 16 is marked with a box containing the letter 'F'. The first staff shows a whole note chord. The second staff, marked 'IN HAT', contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line with a sforzando (*sfz*) dynamic and an accent (^) over a note. The fourth staff features a more complex melodic line with slurs and accents, marked with a box containing 'H' and a fortissimo (*ff*) dynamic. It includes instructions for 'bend' and 'bend bend' techniques. The fifth staff continues this melodic line with a *sfz* dynamic and another 'bend bend' instruction. The sixth staff shows a melodic line with a *sfz* dynamic. The seventh staff features a melodic line with a *dim.* (diminuendo) instruction. The eighth staff, marked with a box containing 'I' and 'PLUNGER', shows a rhythmic pattern of eighth notes with a fortissimo (*f*) dynamic. The ninth staff continues the plunger pattern with a fortissimo (*f*) dynamic. The tenth staff features a melodic line with a fortissimo (*f*) dynamic, a *gliss* (glissando) instruction, and a *sol* (soli) instruction. The eleventh staff continues the melodic line with a *sfz* dynamic. The twelfth staff features a melodic line with a *sfz* dynamic and a triplet of eighth notes marked with a '3'. The thirteenth staff continues the melodic line with a *sfz* dynamic and a 'bend' instruction. The final staff, measure 30, continues the melodic line with a fortissimo (*ff*) dynamic.

Vocal Trio

CHATTANOOGA CHOO CHOO

FPO
2217

B Medium Jump Tempo

1st Tenor

2nd Tenor
(Lead)

Baritone

Par-don me boy- is that the Chat-ta-noo-ga

Par-don me boy- is that the Chat-ta-noo-ga

Choo-choo, - Track - twen-ty - nine, - Boy you can gim-me a shine

Choo-choo, - Track - twen-ty - nine - Boy you can gim-me a shine

I can af - ford - to board a Chat-ta-noo-ga

I can af - ford - to board a Chat-ta-noo-ga

Choo-choo, - I've - got my fare - and just a tri-ple to spare.

Choo -choo, - I've - got my fare - and just a tri-ple to spare.

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CHATTANOOGA

Lyric by
MACK GORDON

Orch. Sec
JACK M

2



You leave the Penn-syl-va-nia sta-tion 'bout a quar-ter to four, -
You leave the Penn-syl-va-nia sta-tion 'bout a quar-ter to four, -

read a mag-a-zine and then you're in Bal-ti-more, - Din-ner in the din-er, noth-
read a mag-a-zine and then you're in Bal-ti-more, - Din-ner in the din-er, noth-

- ing could be fin-er than to have your ham 'n eggs in Car-o-li-na.
- ing could be fin-er than to have your ham 'n eggs in Car-o-li-na.

When you hear the whis-tle blow-in' eight to the bar - Then you know that Ten-nes-see is
When you hear the whis-tle blow-in' eight to the bar - Then you know that Ten-nes-see is

CHOO CHOO

ed by
ASON

Music by
HARRY WARREN

3

not ver-y far, - Shov-el all the coal in, got - ta keep it roll-in'

not ver-y far - Shov-el all the coal in, got - ta keep it roll-in'

Musical notation for the first system, featuring a vocal line and a piano accompaniment line. The lyrics are: "not ver-y far, - Shov-el all the coal in, got - ta keep it roll-in'".

Woo, Woo, Chat-ta-noo-ga there - you are. -

Woo, Woo, Chat-ta-noo-ga there - you are. -

Musical notation for the second system, featuring a vocal line and a piano accompaniment line. The lyrics are: "Woo, Woo, Chat-ta-noo-ga there - you are. -".

There's gon-na be - a cer-tain par-ty at the sta-tion -

There's gon-na be - a cer-tain par-ty at the sta-tion -

Musical notation for the third system, featuring a vocal line and a piano accompaniment line. The lyrics are: "There's gon-na be - a cer-tain par-ty at the sta-tion -".

Sat - in and lace, - I used to call fun-ny face -

Sat - in and lace, - I used to call fun-ny face -

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment line. The lyrics are: "Sat - in and lace, - I used to call fun-ny face -".

CHATTANOOGA CHOO CHOO

4

Vocal Trio

1

1

1

She's gon-na cry - un - til I tell her that I'll nev - er roam, -

So Chat - ta - noo - ga Choo - Choo won't - you choo - choo me home. -

So Chat - ta - noo - ga Choo - Choo won't - you - choo - choo me home. -

3 (AD LIB.)

3

3 (AD LIB.)

Chat - ta - noo - ga Choo - Choo won't

Chat - ta - noo - ga Choo - Choo won't

1

1

1

you choo - choo me home.

you choo - choo me home.

CHATTANOOGA

Guitar
Lyric by
MACK GORDON

Orch. :
JACK

Medium Jump Tempo

FPO 2217

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a whole note chord of Db and a measure with a fermata. The second staff starts with a bass clef, a key signature of two flats, and a common time signature. It begins with a whole note chord of Db and contains measures with slurs and fingerings (2, 3, 4). The third staff continues with a bass clef, a key signature of two flats, and a common time signature, featuring a whole note chord of Db and measures with slurs and fingerings (2, 3, 4). The fourth staff continues with a bass clef, a key signature of two flats, and a common time signature, featuring a whole note chord of Db and measures with slurs and fingerings (2, 3, 4). The fifth staff continues with a bass clef, a key signature of two flats, and a common time signature, featuring a whole note chord of Db and measures with slurs and fingerings (2, 3, 4). The sixth staff continues with a bass clef, a key signature of two flats, and a common time signature, featuring a whole note chord of Db and measures with slurs and fingerings (2, 3, 4). The seventh staff continues with a bass clef, a key signature of two flats, and a common time signature, featuring a whole note chord of Db and measures with slurs and fingerings (2, 3, 4). The eighth staff continues with a bass clef, a key signature of two flats, and a common time signature, featuring a whole note chord of Db and measures with slurs and fingerings (2, 3, 4). The ninth staff continues with a bass clef, a key signature of two flats, and a common time signature, featuring a whole note chord of Db and measures with slurs and fingerings (2, 3, 4). The tenth staff continues with a bass clef, a key signature of two flats, and a common time signature, featuring a whole note chord of Db and measures with slurs and fingerings (2, 3, 4).

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CHOO CHOO

Lyrics by
MASON

Music by
HARRY WARREN

Guitar

The guitar score for "CHOO CHOO" is written in standard notation across 12 staves. The music is primarily in a 4/4 time signature, with some sections marked with a 2/4 time signature. The score includes various guitar-specific notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *sfz*. Chord voicings are indicated above the staff lines, including triads and dyads. The key signature changes from one flat (Bb) to two flats (Bb, Eb) in the latter half of the piece. The score concludes with a double bar line and a *ff* dynamic marking.

Chord progressions and markings include:

- Staff 1: F, F, c9, F, 2, 3, 4
- Staff 2: c7, F, F, F7
- Staff 3: **G** Bb, F7, Bb, Bb7, Eb, Bbdim.
- Staff 4: *mf* Bb, G+, Bdim., Gdim., Gdim., F+ F7, Bb, F7
- Staff 5: Bb, Bb7, Eb, Bbdim., Bb, G+ Bdim., Gdim., *sfz* Edim., F7, Bb, c7
- Staff 6: **H** F, Gmi., c7, F, F#11, F^{add G}, *sfz*
- Staff 7: *ff* c9, c9, Gmi., c9, Dbmi., F, F, c7, F
- Staff 8: Gmi., c7, F, F#11, F^{add G}, c9, c9, Gmi., c9, Dbm
- Staff 9: F, Bb9, Eb9, Ab9
- Staff 10: **I** Db *dim.*, 2, 3, 4, Ab9
- Staff 11: *f* Ab9, Db, Db, Ab9, Db
- Staff 12: Db7, Gb, A7, Eb7^{5b}, Db, Bbmi.
- Staff 13: Ebm, Gb, Ab9, Db, 2, 3, 4
- Staff 14: Db, Eb9, Ab9, D11, Db^{add}, Eb, Bb

CHATTANOOG

Bass

Medium Jump Tempo

TRAIN EFFECT 4 arco

FPO 2217 mp cresc. ff

pizz

A

B pizz

C

D sfz

E

F

1. 2.

The musical score is written for bass in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Medium Jump Tempo'. The score is divided into sections A through F. Section A starts with a 'TRAIN EFFECT' of 4 measures, marked 'arco' and 'mp cresc. ff'. Section B is marked 'pizz' and 'f'. Section C is marked 'f'. Section D is marked 'sfz'. Section E is marked 'f'. Section F is marked 'ff' and includes first and second endings. The score concludes with a double bar line and repeat signs.

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A CHOO CHOO

Lyric by
MACK GORDON

Music by
HARRY WARREN

The musical score for 'A Choo Choo' consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff is marked with a square box containing the letter 'G' and a dynamic marking of *mf*. The fourth staff features a dynamic marking of *sfz* and an accent (^) over a note. The fifth staff is marked with a square box containing the letter 'H' and a dynamic marking of *ff*. The sixth staff continues the melody. The seventh staff is marked with a square box containing the letter 'I' and a dynamic marking of *dim.*. The eighth staff is marked with a dynamic marking of *f*. The ninth staff contains four triplet markings (2, 3, 4) over a sequence of notes. The tenth staff is marked with a dynamic marking of *ff* and concludes with a double bar line.

Bass

CHATTANOOGA

Lyric by

MACK GORDON

Orch. Sc

JACK N

Drums

Medium Jump Tempo

FPO 2217

BRUSHES
TRAIN EFFECT
SWISH SWISH SWISH
mp cresc ff

SWISH SWISH SWISH SWISH SWISH
A Sticks (ad lib. style)
f

B Sticks (ad lib. style)
f

2 4 6 8

C

2 4 6 8 Cym sfz

D E

2 4 6

2 4 6

2 4 6

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CHOO CHOO

ed by
ASON

Music by
HARRY WARREN

Drums

1. *Cym*

2.

F *ad lib. Style*
ff

G *ad lib. Style*
mf *Cym* *sfz*

H *Mrs. ad lib. style*
ff *dim.*

I *ad lib. Style*
f *Tom Tom* *ff*

The musical score is written for a drum set and consists of several systems of notation. Each system begins with a lettered section (F, G, H, I) and includes performance instructions such as 'ad lib. Style', 'ff', 'mf', and 'f'. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a cross for the cymbal, and a vertical line with a triangle for the tom-tom. Rhythmic values are indicated by dots and stems. Section F includes a first ending (1.) and a second ending (2.). Section G features a crescendo leading to a cymbal crash and a sforzando (sfz) accent. Section H includes a decrescendo (dim.) and a sforzando (sfz) accent. Section I includes a 'Tom Tom' section with a sforzando (ff) dynamic. The score is arranged in a vertical layout with multiple staves for each section.

1 CHATTANOOGA CHOO CHOO

E♭ Baritone Sax

MEDIUM JUMP TEMPO
TRAIN EFFECT
SOLI

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

The musical score is written for E♭ Baritone Sax and consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *mp* dynamic and a *cresc.* marking. It features a melodic line with eighth and sixteenth notes.
- Staff 2:** Contains a *ff* dynamic marking and a circled letter 'A' above the staff.
- Staff 3:** Features a *SOLI* marking and a circled letter 'B' above the staff. It includes triplet markings (3) and a *mf* dynamic.
- Staff 4:** Continues the melodic development with triplet markings (3).
- Staff 5:** Includes a *TUTTI* marking with a circled 'A' and a *SOLI* marking. It features a *sfz* dynamic marking.
- Staff 6:** Continues the piece with triplet markings (3).
- Staff 7:** Features a *TUTTI* marking and a *sfz* dynamic marking.
- Staff 8:** Concludes the piece with a *TUTTI* marking and a *sfz* dynamic marking.

Musical score for guitar, page 5. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "BEND", "SOLI", "TUTTI", and "NO SOLI" are present. The score concludes with a double bar line.

Staff 1: mf \textcircled{G}

Staff 2: \textcircled{H} BEND BEND sfz

Staff 3: BEND sf

Staff 4: BEND BEND sfz sf

Staff 5: BEND

Staff 6: dim.

Staff 7: \textcircled{I} SOLI f

Staff 8: TUTTI A SOLI sfz

Staff 9: NO SOLI

Staff 10: 3 BEND sfz

© SOLI

TUTTI

trmn trmn BEND trmn trmn trmn SOLI 3

SOLI TUTTI

trmn trmn BEND trmn trmn trmn SOLI 3

sfz

④ 4 ⑤ SOLI

4 5 3 3 3

Detailed description of the musical score: The score is written for guitar and consists of several systems. The first system has two staves. The upper staff contains a melodic line with slurs and accents, marked 'SOLI' and 'TUTTI'. The lower staff contains trills ('trmn'), a 'BEND' instruction, and a triplet of eighth notes marked 'SOLI' and '3'. The second system continues the melodic line in the upper staff and has a similar trill/bend structure in the lower staff. The third system features a melodic line with a 'sfz' (sforzando) dynamic marking and an accent (^) above the final note. The fourth system begins with a circled 'D' and a '4' (quadruple stroke), followed by a circled 'E' and 'SOLI'. The lower staff has a '5' (fifth fret) marking and triplet markings. The fifth system continues the melodic line with triplet markings.

Musical score for a piece, page 4. The score consists of ten staves of music. The first staff has a **TUTTI** marking above it, followed by **sfz** and **SOLI**. The second staff has **NO SOLI** above it. The third staff has **SOLI** above it. The fourth and fifth staves feature a triplet of notes. The sixth staff has a first ending marked **1.** and a second ending marked **2.**. The seventh staff has **TUTTI** above it. The eighth, ninth, and tenth staves feature a triplet of notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 CHATTANOOGA CHOO CHOO

3rd Trombone

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

MEDIUM JUMP TEMPO
TRAIN EFFECT

A

1 (A)

A

(B) PLUNGER

(C)

BEND . > SHAKE SHAKE BEND > SOLI

(D) 4 (E) PLUNGER +o +o +o +o +o +o sfz 4 SOLI

+o +o +o +o +o +o +o +o OPEN sfz

A A A sfz sfz sfz sfz GLISS. SOLI NO SOLI

STRAIGHT MUTE 3 SOLI

1. 1 2. OPEN TUTTI sfz

16

ⓐ IN HAT

mf

sfz

OPEN

sfz

ⓑ BEND BEND

sf

3

3

sfz

BEND BEND

sf

3

3

ⓒ PLUNGER

dim.

f

OPEN

sfz

GLISS.

SOLI

3

BEND

sf